



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



PÉREZ ARNAL  
BENJAMÍN CHIVA PÉREZ



Score



# PÉREZ ARNAL

PASODOBLE

Benjamín Chiva Pérez

arr.: Manuel Pérez Gil

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

$\text{♩} = 110$

*f*

11

*mp*

*mp*

*mp*

*mp*

21

*cresc.*

*cresc.*

*cresc.*

*cresc.*



2  
31

*mp*

3

3

8

*mp*

8

*mp*

40

*mp*

8

*f*

8

*f* 2ª vez *p*

*f*

3

3

*mf*

*f*

8

*f* 2ª vez *p*

8

*f* 2ª vez *p*

*f* 2ª vez *p*

Divisi



58

1. 2.

3

*p* *mf*

68

3

78

3

Detailed description: This is a page of musical notation for a piece by Pérez Arnal. The page is numbered 3 in the top right corner. It contains three systems of music, each with four staves. The first system starts at measure 58 and ends at measure 77. It features a first ending (1.) and a second ending (2.) at measure 77. The second system starts at measure 68 and ends at measure 77. The third system starts at measure 78 and ends at measure 87. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also triplets indicated by the number '3' over groups of notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.



4  
88

*cresc.*

*cresc.*

*cresc.*

*cresc.*

88

97

*p*

*p*

*p*

*p*

*p*

88

107

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

88

Detailed description: This is a page of musical notation for a piece by Pérez Arnal. The page is numbered 4 at the top left and 88 in the top left and middle left. It contains four systems of music, each with four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *p*. There are also some triplet markings (3) and fermatas. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The page ends with a double bar line and repeat dots on the right side.



117

*rit.* *f* *a tempo*

*f* *f* *f* *f*

3 3

125

*cresc.* *cresc.* *cresc.* *cresc.*

3 3

131

*ff* *ff* *ff* *ff*